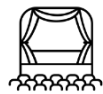


Your Drama Learning Journey

Curriculum Intent: Rooted in the teachings of Jesus Christ and His Church, the curriculum at St Cuthbert's provides ambitious educational opportunities for all members of our community. The curriculum equips our students with the knowledge, skills and personal characteristics to flourish as global citizens bringing about the Common Good. Our holistic curriculum enables us to be the best that we can be.



Actor
Director
Drama therapist
Art Administrator

CAREERS



GCSE EXAMS

Texts in Practice;
scripted exam

.Revision.
Component 1. Section A.
Component 1. Section B.
Component 1. Section C.
Written Paper.

Devising Log
(completion)

YEAR 11

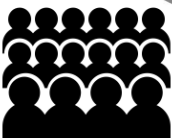
Practical Examination.
Component 2: Devised Drama

MOCK EXAM:
practical and written

Study of "Blood Brothers".
Component 1: Section B.

Devising
Drama:
practice

Practice
scripted
Work



YEAR 10

Devising
Drama:
practice

Northern
Ireland: The
Troubles

UNIT 18
Theatre
Practitioners

UNIT 16
TV
Drama

Play
structure

Synchronised
movement/choral
speaking

Performance of
different genres

UNIT 14
Genre

Characterisation

UNIT 13
Brazil

Monologue

Historical
context of
favelas

Conventions of
genres

UNIT 15
Scripted work

Use of mask

Scripted
work

UNIT 17
Manchester Bomb

Split
scenes

Brecht
and
Stanislavski

Devised work

YEAR 9

Mime
and
music

UNIT 12
Comedy
and
melodrama

Job
interviews

Employability
skills

Historical/
modern
musicals

Using stage
directions

Historical
context of
slavery

Creating
Tension

Use of music
in
performance

Awareness
of audience

Spontaneous
/Polished
Improvisation

UNIT 8
The Flood

Use of physical
theatre

News
conventions

Hot seating

UNIT 7
The Runaway

Staging
flashback

UNIT 11
Spears
Sports

Using exaggerated
movement

Physical
theatre

Charlie
Chaplin

UNIT 10
Musical
Theatre

Use of music
in
performance

Awareness
of audience

Spontaneous
/Polished
Improvisation

UNIT 8
The Flood

Use of physical
theatre

News
conventions

Hot seating

UNIT 7
The Runaway

Staging
flashback

UNIT 3
Shakespeare's
Theatre

Performance
space

Character
development

Productive
group work

Drama
techniques

UNIT 2
The Street

Performance
skills

Script extracts

Stage
fighting
techniques

WW1
historical
context

UNIT 4
Private
Peaceful

Monologue
and
flashback

UNIT 5
The
Windrush

Create
believable
characters

Narrator/
mime

YEAR 7

Begin my Drama Learning
Journey
at St. Cuthbert's

Meet our SLT and Pastoral
staff by talking to us at
your KS2 Parents Evenings

PRIMARY SCHOOL

